The Master Singers of Lexington

Adam Grossman, Music Director
Eric Mazonson, Accompanist

Newsletter
September, 2026

Announcing our 2026 - 2027 Season

Adam Grossman



I am very excited about the season we have put together. Our repertoire spans five centuries and music from at least six countries and in as many languages

We will sing works of familiar composers including Bach, Buxtehude and Mendelssohn, 20th century favorites Barber and Copland, underrepresented voices such as Amy Beach and Samuel Coleridge-Taylor, and recent works including the first performance of *No Dreams Required* by Michael Weinstein.

We will perform *a cappella*, with piano, and in December and May we will be joined by prominent local instrumentalists. I hope you will join us for a season full of music that is by turns moving, exciting, profound and entertaining.



Sunday, November 1
Water
Music of Rain, Rivers, Lakes and the Sea

Sunday, December 13
A Master Singers Christmas: In Dulci Jubilo

Saturday, February 27
Pops: Cops and Robbers
A Lighthearted look at Felons and the Constabulary

Saturday, May 8, 2027
Fern Hill/No Dream Required
This project is supported in part by an Alfred Nash Patterson Grant from Choral Arts New England and with additional support from an anonymous donor.



photos: julielippertphotography and B, Linton

Are you a Master Singer?

The Master Singers of Lexington is holding auditions for all voice parts, starting Wednesday September 2, 2026.

We are a 30 voice chorus that performs a wide range of new and older choral repertoire, undertaking our work with excellence and intention.
We rehearse on Wednesday nights in Lexington, and we have four concert performances each year.

Auditions for interested singers will include vocalizing, performing a prepared piece, and sight-reading.

For an appointment, email **msingers@themastersingers.org** or call (339) 223-9832 (before 10 pm)

We asked the Singers:

As we seek out new singers, we decided to ask existing Master Singers members about their experiences. Here are a few takeaways:
1 – Members see The Master Singers as a small group of skilled musicians, where we work rigorously and collectively to prepare for excellence in performance.
A successful Master Singers member:
….. prioritizes attendance and punctuality. At this level of serious musicianship, it's crucial that we learn the music together, as a group.
….. knows that going over music at home may be needed. We take on challenging works!

From chorus members:
"We take the music seriously, but don't take ourselves too seriously."
"Vast repertoire of music to choose from. Certain amount of expertise/experience required"
"Small chorus, every voice important"
"Join a very capable but non-intimidating ensemble while growing your own capabilities"

2 – People joined The Master Singers for the excellence and brilliance of the music, and stay for the camaraderie and warmth
"Friendships, collaboration, and learning new music"
"Sometimes repertoire, but also size and friendships"
"Singing with Master Singers will sharpen your skills and talents and bring new friends"
We get to know and appreciate each other as musicians as well as friends. We are friends committed to a common purpose. It's a powerful connection.
3 - Music Director Adam Grossman selects the music for each year, consisting of four concerts. His brilliant choices and thoughtful conducting are central to why people join and remain in The Master Singers.
"Varied repertoire and excellence of the group"
"Singing interesting repertoire at a very high level"
"Range of repertoire, and the challenge of learning new commissions, baroque, everything in between"
"Musicality of director and breadth of styles chosen"
Adam's endlessly inventive musical choices shape every aspect of singing with The Master Singers. We premier new works almost every season. He pairs older pieces with fascinating counterparts. He brings in fabulous soloists and always-strong orchestral partners to create a varied and lively musical line-up.
His creativity and thoughtful variety bring delight to audiences and musicians alike. His high expectations for singers, as we prepare for performance, inspires us to excellence and fosters musical growth among even the most experienced.
What else did we learn from our members?
Singers' "favorite" aspects of singing with Master Singers:

- Half of responses focus on the repertoire and excellence of the singers and musical directors
- Half refer BOTH to the music and to the cordial friendly experience

Travel:

- Roughly 40% of singers live 10 minutes or less from our rehearsal space in Lexington Center; overall, 76% of members live within a 25-minute drive
- One third of members carpool to rehearsals

Musical experience:

- One third sing in one other group, another 20% sing in two other groups
- While 20% have college degrees in music, almost all report "a lifetime of choral experience" as their best preparation to succeed with The Master Singers

The Master Singers of Lexington
Adam Grossman, Music Director

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